

## MEET THE 2021 MANAGEMENT COMMITTEE

We'd love to hear from you with ideas, feedback or even just to keep in touch.

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**PAULINE O'BRIEN, President** Hi, I am Pauline. I was the first President, from April 2015 - April 2019 and am now doing a one year return performance. Although only in my early 60's when I got involved, I had not worked for 13 years. I needed U3A more than it needed me. *Nordic Walking, Petanque, Monday Walks* got me moving. *Monday Matters*, discussing *Movies at the Nova* and *Contemporary Australian Poetry*, preparing *Australian History* talks, writing and presenting submissions to Council, involvement in the Committee, all stimulated my mind. Meeting people through *Games* and the activities I have been involved in, U3A social gatherings, seeing people blossom, helped me blossom again. I am 7 years

older but in every other way I am younger, fitter and happier. Each of us is a brick in the good place that is U3A Moreland. Thank You.

**ROSEMARY BRYANT AO, Vice President** Rosemary was a Registered Nurse who had a career in nursing management and nursing policy development in both the State and Commonwealth Public Service. She is also a former president of the International Council of Nurses which is the international nursing organisation representing nurses from 134 countries. Currently she chairs two boards undertaking and fostering nursing and midwifery research. Rosemary is now retired and spends her time gardening, reading, cooking, and maintaining her links with international friends. She also remains engaged with her profession. Rosemary is impressed with the breadth and depth of the programs at U3A and is interested to hear how they may be made even better. All contributions are welcome.



**GAIL GROVE, Secretary** *Born in the USA, I have been in Australia since the 1970s, working mostly as a teacher of French and English but also heavily involved with the arts, especially theatre and music. In fact, it was through the French choir, La La La, that I became involved in teaching at U3A Moreland and that has proved very rewarding, both as a tutor and a participant. For me the best combination of my interests in theatre and music is musicals, operas, choirs. Lately, as a senior citizen, I became part of the Heidelberg Allstars, a group that every year (except 2020 and 2021 - no surprise there) presents a lavish end-of-year concert combining a variety of dance and vocal music selections, along with some small skits. If any of you are interested in becoming involved, just let me know*

**ANN WOOKEY, Treasurer** My career became rather multifaceted, giving me experience in computer applications, banking and insurance, studio ceramics, art gallery/museum curatorship and collection management, and art history. Many years schooling entailed, culminating in a PhD in art history from Latrobe University in 1996. Volunteer treasurer positions taken on over those years - for the Melbourne Experimental Film Group of the 1970s, and International Council of Museums Australia Inc during the 1980-90s - lay behind my nomination last year as U3A Moreland Treasurer. My other



activities in retirement still revolve around IT, the arts, pets, cooking and garden.



**KATHIE ARMSTRONG** With a background as an independent screen writer, producer and director, Kathie now paints and travels when allowed. Having worked on several industry committees for many years, she vowed to never put her hand up again. Just shows to go that she can't keep a promise even to herself. However, she is fully committed to being an energetic, reliable and hardworking advocate for U3A Moreland. Her committee responsibilities include grants, publicity and dogs body work as required. She welcomes input from members with ideas to strengthen our fabulous organisation, and/or invitations to any social gathering involving good food!

**RICHARD BROWN** I have been an active member of the U3A Moreland Painting and Drawing Group for a few years and have recently joined the Committee of Management, where I convene the Marketing Team. I have a history of community involvement stretching back to the early 1970s, and have worked as an actor, university lecturer, radio producer, management consultant and project manager. I am also a keen gardener, both in my home garden and at the West Brunswick Community Garden. I enjoy following Australian and international affairs, exploring new fields of study and helping others with their learning.



**CRIS GOULETSAS** Historical rainfall data input was Cris' niche at the Bureau of Meteorology for over 30 years. As an active U3A Moreland member, her outlook is altogether more sunny. Her philosophy is to give everything a go, and, if you don't like it – move on. So, there aren't many courses she hasn't tried. An admiration and curiosity about the background work done to keep us running has prompted her to join the committee with a personal brief to ensure members enjoy and benefit from their involvement.

**CAROLINE WILLIAMSON** In her working life Caroline edited just about anything: scholarly monographs, campaigning magazines, museum display panels. She became a late-life student, receiving a PhD in creative writing from Monash at the age of 66. She joined U3A last year during lockdown because of the zoom French class, and went onto Committee this year (in spite of lifelong incompetence with paperwork) because they were desperate for numbers. She has found her niche liaising between Committee and the programs and marketing subcommittees. Always looking for bright ideas for new programs.

